

# Sois ma vision

Paroles et musique de  
Mary Elizabeth Byrne, Eleanor Henrietta Hull, Erin Wikle

$\text{♩} = 96$

Lam<sup>7</sup> Sol/Si Do Lam<sup>7</sup> Sol/Si Do Lam<sup>7</sup> Sol/Si Do Lam<sup>7</sup> Sol/Si

Lead

Piano

*p*

Punch Brass I B $\flat$   
(Cornet B $\flat$ )

*p*

Punch Brass II B $\flat$   
(Cornet B $\flat$ )

*p*

Punch Brass III B $\flat$   
(Trombone B $\flat$ )

*p*

Punch Brass IV C  
(Bass Trombone)

Brass Pad I B $\flat$   
(Cornet B $\flat$ )

Brass Pad II B $\flat$   
(Cornet B $\flat$ )

Brass Pad II E $\flat$   
(Horn E $\flat$ )

Brass Pad III B $\flat$   
(Trombone B $\flat$ )

Brass Pad IV E $\flat$   
(Bass E $\flat$ )

Brass Pad IV B $\flat$   
(Bass B $\flat$ )



Grande partition - Sois ma vision

Versets 1, 2

8 Do Do Sol/Do Fa/Do Do Sol Lam7 Fa Sol<sup>SUS</sup> Sol

Lead

Sois ma vi - sion, ô Sei-gneur de mon cœur! Rien ne m'im - por - te\_ plus que tu de-meures  
Sois ma sa - ges-se, sois ma vé - ri - té tout près de toi, et toi\_ à mes cô - tés.

Piano

*p - mp*

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is arranged in a grand staff format. The vocal line (Lead) is in treble clef with a key signature of one sharp (F#). The piano accompaniment (Piano) is in a grand staff with treble and bass clefs. The percussion parts (Punch I Bb, II Bb, III Bb, IV C) and pad parts (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb) are in treble clef with a key signature of one sharp. The score begins at measure 8, marked with a double bar line and repeat signs. The piano part starts with a dynamic marking of *p - mp*. The vocal line includes lyrics in French. The percussion and pad parts are currently blank, indicating they are to be filled in by the performer.

17 Lam<sup>7</sup> Lam<sup>7</sup>/Sol Lam<sup>7</sup>/Fa 1. Rem<sup>7</sup> Do/Mi Fa<sup>2</sup> Lam<sup>7</sup> Sol/Si

Lead  
 ma seu-le pen - sée, de jour comme de nuit; en mar-chant, me cou-chant, ta présence m'il - lu - mine.  
 Toi, ô bon - père, je suis ton vrai en - fant, de -

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

25 Do Lam7 Sol/Si Do Lam7 Sol/Si Do Lam7 Sol/Si Do

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

32 2.

Rem<sup>7</sup> Do/Mi Sib<sup>2</sup> Lam<sup>7</sup> Sol/Si Do Lam<sup>7</sup> Sol/Si Do

meure en moi\_ que nous ne fas - sions plus qu'un. Jé - sus ma plus

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

mp

mp

mp

mp

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Refrain

39 Rem7 Do/Mi Fa2 Rem7 Do/Mi Fa2

Lead

bel - le ré - com - pense, mon dé - sir. De tes bles - sur - es coulent mon par - don et ma li - ber - té.

Piano

*mf*

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

*mp*

Pad II Bb

*mp*

Pad II Eb

*mp*

Pad III Bb

*mp*

Pad IV Eb

*mp*

Pad IV Bb

*mp*

46

Rem7 Do/Mi Fa<sup>2</sup> Rem7 Do/Mi

Lead

Nous im-plor - ons ton sa - lut, en toi nous trou-vons la li-ber - té.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Grande partition - Sois ma vision

3e Verset

53      Sib<sup>2</sup>      Do      Sol/Do      Lam<sup>7</sup>      Sol/Si      Do      Rem<sup>7</sup>

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Je re-nonce à tou - te ri - chesse, tout é - loge car en toi

Detailed description: This is a musical score for a song. It features a vocal lead line with lyrics in French: "Je re-nonce à tou - te ri - chesse, tout é - loge car en toi". The piano accompaniment consists of chords and a rhythmic bass line. There are four "Punch" parts (I Bb, II Bb, III Bb, IV C) and six "Pad" parts (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb) that provide atmospheric background music. The score is divided into measures corresponding to the chords: Sib<sup>2</sup>, Do, Sol/Do, Lam<sup>7</sup>, Sol/Si, Do, and Rem<sup>7</sup>. The page number 53 is in the top left corner.



60 Do/Mi Fa Sol<sup>Sus</sup> Sol Lam<sup>7</sup> Sol/Si Do Lam<sup>7</sup>/Fa

Lead  
seul je trouve mon hé - ri - tage. Dans ta\_\_ pré - sen - ce, je ne manque de rien,

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2e Refrain

67 Rem7 Do/Mi Fa Do Rem7

Lead  
haut roi des cieux, mon tré - sor, tout mon bien. Jé - sus ma plus bel - le ré-com-

Piano  
*mp* *mf*

Punch I B♭ *p* *mf*

Punch II B♭ *p* *mf*

Punch III B♭ *p* *mf*

Punch IV C *p* *mf*

Pad I B♭ *p* *mf*

Pad II B♭ *p* *mf*

Pad II E♭ *p* *mf*

Pad III B♭ *p* *mf*

Pad IV E♭ *p* *mf*

Pad IV B♭ *p* *mf*

Detailed description: This is a page of a musical score for 'Sois ma vision', page 10. It features a vocal line (Lead) with lyrics in French: 'haut roi des cieux, mon tré - sor, tout mon bien. Jé - sus ma plus bel - le ré-com-'. The score includes a piano accompaniment (Piano) with dynamic markings *mp* and *mf*. Below the piano part are four 'Punch' parts (Punch I B♭, Punch II B♭, Punch III B♭, Punch IV C) and six 'Pad' parts (Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, Pad IV B♭). The Punch and Pad parts are marked with *p* (piano) and *mf* (mezzo-forte) dynamics. The score is in G major (one sharp) and 4/4 time. The lyrics are: 'haut roi des cieux, mon tré - sor, tout mon bien. Jé - sus ma plus bel - le ré-com-'. The page number '10' is in the top left, and the title 'Grande partition - Sois ma vision' is at the top center. A box in the top right corner says '2e Refrain'. The measure number '67' is at the start of the vocal line. The vocal line has notes corresponding to the lyrics: 'haut' (G4), 'roi' (A4), 'des' (B4), 'cieux,' (C5), 'mon' (B4), 'tré -' (A4), 'sor,' (G4), 'tout' (F4), 'mon' (E4), 'bien.' (D4). The piano accompaniment starts with a piano introduction. The Punch and Pad parts enter in measure 67. The score ends with a double bar line in measure 70.

75 Do/Mi Fa<sup>2</sup> Rem<sup>7</sup> Do/Mi Fa<sup>2</sup>

Lead  
- pense, mon dé-sir. De tes bles-sur - es coulent mon par - don et ma li - ber - té. Nous im-plor-

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

82      Rem7      Do/Mi      Fa<sup>2</sup>      Rem7      Do/Mi      Fa<sup>2</sup>

Lead

- ons ton\_ sa - lut, en toi\_ nous trou-vons\_ la li-ber - té. L'ob-

Piano

Punch I Bb

*mf*

Punch II Bb

*mf*

Punch III Bb

*mf*

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

3e Refrain

89

Rem7 Do/Mi Fa2 Rem7

Lead

- scu - ri - té cède à ta gran - de lu - mière, tu nous é - clai - res la vue,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

95 Do/Mi Fa<sup>2</sup> Rem<sup>7</sup> Do/Mi Fa<sup>2</sup>

Lead  
— tu nous touches, nous re-staures. Don - ne-nous la sa-ges - se de suivre ton che-min de te

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Interlude

102 Rem<sup>7</sup> Do/Mi Fa<sup>2</sup> Rem<sup>7</sup> Do/Mi Fa<sup>2</sup>

The musical score is arranged in a vertical stack of staves. At the top is the **Lead** staff, which contains the vocal melody with lyrics: "voir, de te voir,". Below it is the **Piano** section, consisting of a grand staff with treble and bass clefs. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and arpeggios. Below the piano are four **Punch** parts: **Punch I Bb**, **Punch II Bb**, **Punch III Bb**, and **Punch IV C**. These parts use various note values and rests to create rhythmic accents. At the bottom are six **Pad** parts: **Pad I Bb**, **Pad II Bb**, **Pad II Eb**, **Pad III Bb**, **Pad IV Eb**, and **Pad IV Bb**. These pads provide a sustained harmonic background with long notes and ties.

4e Verset

109

Rem7 Do/Mi Fa<sup>2</sup> Do<sup>5</sup>

Lead  
de te voir. Lors de ta vic - toi - re, haut

Piano  
*mf* *dim.* *p*  
Ped.

Punch I Bb  
*mf*

Punch II Bb  
*mf*

Punch III Bb  
*mf*

Punch IV C  
*mf*

Pad I Bb  
*mp* *p*

Pad II Bb  
*mp* *p*

Pad II Eb  
*mp* *p*

Pad III Bb  
*mp* *p*

Pad IV Eb  
*mp* *p*

Pad IV Bb  
*mp* *p*



118

Sol/Si Do Fa/La Sol<sup>sus</sup> Sol Fa

Lead  
roi des\_ cieux, que je puisse goû - ter au\_ bon - heur ra - di - eux! Quoi qu'il\_ en\_

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

125

Lam<sup>7</sup> Fa Rem<sup>7</sup> Do/Mi Fa<sup>2</sup>

Lead

soit, mon cœur s'a - ligne au tien, à Toi ma vi - sion,

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The image shows a musical score for a piece titled "Grande partition - Sois ma vision". The score is for a 125-measure section. It features a Lead vocal line with lyrics: "soit, mon cœur s'a - ligne au tien, à Toi ma vi - sion,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. There are seven measures in total. Above the piano part, the chords are indicated as Lam<sup>7</sup>, Fa, Rem<sup>7</sup>, Do/Mi, and Fa<sup>2</sup>. Below the piano part, there are four Punch parts (Punch I B♭, Punch II B♭, Punch III B♭, Punch IV C) and six Pad parts (Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, Pad IV B♭). All these parts are currently empty, showing only a treble or bass clef and a key signature of two sharps (F# and C#).

132      Rem<sup>7</sup>      Do/Mi      Fa<sup>2</sup>      Rem<sup>7</sup>      Do/Mi      Sib<sup>2</sup>

Lead  
à Toi ma vi - sion, \_\_\_\_\_ à Toi ma vi - sion, à Toi mon \_\_\_\_\_ sou - ve -

Piano  
*mp*      *mf*

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

140 Lam<sup>7</sup> Sol/Si Do Lam<sup>7</sup> Sol/Si Do Lam<sup>7</sup> Sol/Si Do Lam<sup>7</sup> Sol/Si Do

Lead

- rain. \_\_\_\_\_

Piano

*mp*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

# Sois ma vision

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$\text{♩} = 96$

3

*p*

Versets 1, 2

9

12

1. 3

*mp*

28

2.

3

*mp*

Refrain

36

11

*mf*

3e Verset

52

16

*p*

2e Refrain

73

*mf*

78

2

80

mf

Musical staff 80-85: Treble clef, key signature of two sharps (F# and C#). Measure 80 starts with a rest, followed by a quarter note G4, a quarter note A4, and a dotted half note B4. Measure 81 has a quarter note C5, a quarter note B4, and a dotted half note A4. Measure 82 is a whole rest. Measure 83 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 84 has a quarter note B4, a quarter note A4, and a dotted half note G4. Measure 85 has a quarter note F#4, a quarter note G4, and a dotted half note A4. A dynamic marking of *mf* is placed below the staff.

3e Refrain

86

f

Musical staff 86-91: Treble clef, key signature of two sharps. Measure 86 has a dotted half note G4, a dotted half note A4, and a dotted half note B4. Measure 87 has a dotted half note C5, a dotted half note B4, and a dotted half note A4. Measure 88 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 has a quarter note C5, a quarter note B4, and a dotted half note A4. Measure 90 has a quarter note G4, a quarter note A4, and a dotted half note B4. Measure 91 has a quarter note C5, a quarter note B4, and a dotted half note A4. A dynamic marking of *f* is placed below the staff.

92

Musical staff 92-97: Treble clef, key signature of two sharps. Measure 92 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 93 has a quarter note C5, a quarter note B4, and a dotted half note A4. Measure 94 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 95 has a quarter note C5, a quarter note B4, and a dotted half note A4. Measure 96 has a quarter note G4, a quarter note A4, and a dotted half note B4. Measure 97 has a quarter note C5, a quarter note B4, and a dotted half note A4.

Interlude

98

Musical staff 98-103: Treble clef, key signature of two sharps. Measure 98 has a dotted half note G4, a dotted half note A4, and a dotted half note B4. Measure 99 has a dotted half note C5, a dotted half note B4, and a dotted half note A4. Measure 100 has a dotted half note G4, a dotted half note A4, and a dotted half note B4. Measure 101 has a dotted half note C5, a dotted half note B4, and a dotted half note A4. Measure 102 has a dotted half note G4, a dotted half note A4, and a dotted half note B4. Measure 103 has a dotted half note C5, a dotted half note B4, and a dotted half note A4.

104

Musical staff 104-109: Treble clef, key signature of two sharps. Measure 104 has a dotted half note G4, a dotted half note A4, and a dotted half note B4. Measure 105 has a dotted half note C5, a dotted half note B4, and a dotted half note A4. Measure 106 is a whole rest. Measure 107 has a dotted half note G4, a dotted half note A4, and a dotted half note B4. Measure 108 has a dotted half note C5, a dotted half note B4, and a dotted half note A4. Measure 109 has a dotted half note G4, a dotted half note A4, and a dotted half note B4.

110

mf

2

Musical staff 110-115: Treble clef, key signature of two sharps. Measure 110 is a whole rest. Measure 111 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted half note B4. Measure 112 has a dotted half note C5, a dotted half note B4, and a dotted half note A4. Measure 113 has a dotted half note G4, a dotted half note A4, and a dotted half note B4. Measure 114 has a dotted half note C5, a dotted half note B4, and a dotted half note A4. Measure 115 has a dotted half note G4, a dotted half note A4, and a dotted half note B4. A dynamic marking of *mf* is placed below the staff. A first ending bracket labeled '2' spans measures 113 and 114.

4e Verset

116

31

Musical staff 116-121: Treble clef, key signature of two sharps. Measure 116 has a dotted half note G4, a dotted half note A4, and a dotted half note B4. Measure 117 has a dotted half note C5, a dotted half note B4, and a dotted half note A4. Measure 118 has a dotted half note G4, a dotted half note A4, and a dotted half note B4. Measure 119 has a dotted half note C5, a dotted half note B4, and a dotted half note A4. Measure 120 has a dotted half note G4, a dotted half note A4, and a dotted half note B4. Measure 121 has a dotted half note C5, a dotted half note B4, and a dotted half note A4. A first ending bracket labeled '31' spans measures 116 through 121.

# Sois ma vision

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$\text{♩} = 96$

The musical score is written for a Cornet B $\flat$  in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes followed by a melodic line starting with a piano (*p*) dynamic. The second staff is marked 'Versets 1, 2' and contains a repeat sign followed by a 12-measure rest and a first ending triplet. The third staff continues the melodic line with a mezzo-forte (*mp*) dynamic and includes a second ending triplet. The fourth staff is marked 'Refrain' and features a 11-measure rest followed by a melodic line with a mezzo-forte (*mf*) dynamic. The fifth staff is marked '3e Verset' and contains a 16-measure rest followed by a melodic line starting with piano (*p*). The sixth staff is marked '2e Refrain' and features a melodic line with a mezzo-forte (*mf*) dynamic. The seventh staff is marked '2' and consists of a 2-measure rest.

80

mf

Detailed description: Musical staff 80-85. Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note D5. A dynamic marking of *mf* is placed below the staff.

3e Refrain

86

f

Detailed description: Musical staff 86-91. Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5. A dynamic marking of *f* is placed below the staff.

92

Detailed description: Musical staff 92-97. Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5.

Interlude

98

Detailed description: Musical staff 98-103. Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5.

104

Detailed description: Musical staff 104-109. Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5.

110

mf

2

Detailed description: Musical staff 110-115. Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note D5. A dynamic marking of *mf* is placed below the staff. A double bar line is present at the end of the staff, with a '2' above it.

4e Verset

116

31

2

Detailed description: Musical staff 116-121. Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note D5. A dynamic marking of *mf* is placed below the staff. A double bar line is present at the end of the staff, with a '2' above it.



# Sois ma vision

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$\text{♩} = 96$

3

*p*

Versets 1, 2

9

12

1. 3

*mp*

28

2.

3

*mp*

Refrain

36

11

*mf*

3e Verset

52

16

*p*

2e Refrain

73

*mf*

78

2

80

mf

Musical staff 80-85: Treble clef, key signature of two sharps (F# and C#). Measure 80 starts with a rest, followed by a quarter note G4, a quarter note A4, and a dotted half note B4. Measure 81 has a quarter note C5, a quarter note B4, and a dotted half note A4. Measure 82 has a quarter rest, a quarter note G4, and a dotted half note F#4. Measure 83 has a quarter rest, a quarter note E4, and a dotted half note D4. Measure 84 has a quarter rest, a quarter note C4, and a dotted half note B3. Measure 85 has a quarter note B3, a quarter note A3, a quarter note G3, and a dotted half note F#3. A dynamic marking of *mf* is placed below the staff.

3e Refrain

86

f

Musical staff 86-91: Treble clef, key signature of two sharps. Measure 86 has a dotted half note G4, a dotted half note A4, and a dotted half note B4. Measure 87 has a dotted half note C5, a dotted half note B4, and a dotted half note A4. Measure 88 has a quarter rest, a quarter note G4, a quarter note A4, and a dotted half note B4. Measure 89 has a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4. Measure 90 has a quarter note F#4, a quarter note E4, a quarter note D4, and a dotted half note C4. Measure 91 has a quarter note B3, a quarter note A3, a quarter note G3, and a dotted half note F#3. A dynamic marking of *f* is placed below the staff.

92

Musical staff 92-97: Treble clef, key signature of two sharps. Measure 92 has a quarter rest, a quarter note G4, a quarter note A4, and a dotted half note B4. Measure 93 has a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4. Measure 94 has a quarter note F#4, a quarter note E4, a quarter note D4, and a dotted half note C4. Measure 95 has a quarter note B3, a quarter note A3, a quarter note G3, and a dotted half note F#3. Measure 96 has a quarter note E4, a quarter note D4, a quarter note C4, and a dotted half note B3. Measure 97 has a quarter note A3, a quarter note G3, a quarter note F#3, and a dotted half note E3.

Interlude

98

Musical staff 98-103: Treble clef, key signature of two sharps. Measure 98 has a dotted half note G4, a dotted half note A4, and a dotted half note B4. Measure 99 has a dotted half note C5, a dotted half note B4, and a dotted half note A4. Measure 100 has a dotted half note G4, a dotted half note F#4, and a dotted half note E4. Measure 101 has a dotted half note D4, a dotted half note C4, and a dotted half note B3. Measure 102 has a dotted half note A3, a dotted half note G3, and a dotted half note F#3. Measure 103 has a dotted half note E3, a dotted half note D3, and a dotted half note C3.

104

Musical staff 104-109: Treble clef, key signature of two sharps. Measure 104 has a dotted half note G4, a dotted half note A4, and a dotted half note B4. Measure 105 has a dotted half note C5, a dotted half note B4, and a dotted half note A4. Measure 106 has a dotted half note G4, a dotted half note F#4, and a dotted half note E4. Measure 107 has a dotted half note D4, a dotted half note C4, and a dotted half note B3. Measure 108 has a dotted half note A3, a dotted half note G3, and a dotted half note F#3. Measure 109 has a dotted half note E3, a dotted half note D3, and a dotted half note C3.

110

mf

2

Musical staff 110-115: Treble clef, key signature of two sharps. Measure 110 has a quarter rest, a quarter note G4, a quarter note A4, and a dotted half note B4. Measure 111 has a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4. Measure 112 has a quarter note F#4, a quarter note E4, a quarter note D4, and a dotted half note C4. Measure 113 has a quarter note B3, a quarter note A3, a quarter note G3, and a dotted half note F#3. Measure 114 has a quarter note E4, a quarter note D4, a quarter note C4, and a dotted half note B3. Measure 115 has a quarter note A3, a quarter note G3, a quarter note F#3, and a dotted half note E3. A dynamic marking of *mf* is placed below the staff. A double bar line with a '2' above it indicates a second ending.

4e Verset

116

31

Musical staff 116-121: Treble clef, key signature of two sharps. Measure 116 has a dotted half note G4, a dotted half note A4, and a dotted half note B4. Measure 117 has a dotted half note C5, a dotted half note B4, and a dotted half note A4. Measure 118 has a dotted half note G4, a dotted half note F#4, and a dotted half note E4. Measure 119 has a dotted half note D4, a dotted half note C4, and a dotted half note B3. Measure 120 has a dotted half note A3, a dotted half note G3, and a dotted half note F#3. Measure 121 has a dotted half note E3, a dotted half note D3, and a dotted half note C3. A double bar line with a '31' above it indicates the end of the section.

# Sois ma vision

Paroles et musique de  
Mary Elizabeth Byrne, Eleanor Henrietta Hull, Erin Wikle

♩ = 96

Versets 1, 2

8 12 1. 11

A musical staff in bass clef with a 3/4 time signature. It contains three rests: an 8-measure rest, a 12-measure rest, and an 11-measure rest. Above the rests are the numbers 8, 12, and 1. Above the 11-measure rest is a box containing the number 1. The staff ends with a double bar line.

32 2. 3

*mp*

A musical staff in bass clef with a 3/4 time signature. It starts with a 3-measure rest, followed by six quarter notes: G2, A2, B2, C3, B2, A2. Above the 3-measure rest is a box containing the number 2. The dynamic marking *mp* is centered below the staff. A fermata is placed over the final two notes.

39 Refrain 11

*mf*

A musical staff in bass clef with a 3/4 time signature. It begins with a half note G2, followed by an 11-measure rest, then a quarter note G2, a quarter note F2, and a half note E2. Above the 11-measure rest is a box containing the word 'Refrain' and the number 11. The dynamic marking *mf* is centered below the staff. A fermata is placed over the final two notes.

55 3e Verset 16

*p*

A musical staff in bass clef with a 3/4 time signature. It starts with an 16-measure rest, followed by three quarter notes: G2, F2, E2. Above the 16-measure rest is a box containing the text '3e Verset' and the number 16. The dynamic marking *p* is centered below the staff. A fermata is placed over the final two notes.

74 2e Refrain

*mf*

A musical staff in bass clef with a 3/4 time signature. It contains six quarter notes: G2, F2, E2, D2, C2, B1. Above the staff is a box containing the text '2e Refrain'. The dynamic marking *mf* is centered below the staff.

80

A musical staff in bass clef with a 3/4 time signature. It contains six quarter notes: G2, F2, E2, D2, C2, B1. A fermata is placed over the first two notes.

86 3e Refrain

*f*

A musical staff in bass clef with a 3/4 time signature. It contains six quarter notes: G2, F2, E2, D2, C2, B1. Above the staff is a box containing the text '3e Refrain'. The dynamic marking *f* is centered below the staff. A fermata is placed over the first two notes.

92



97



Interlude

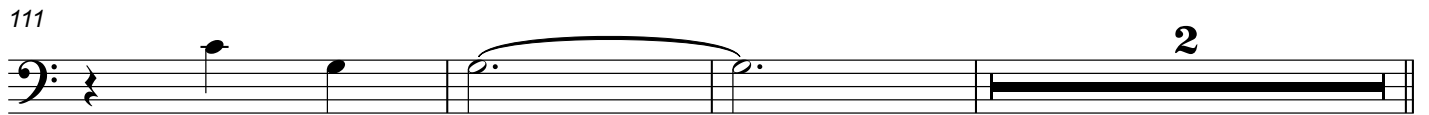
102



107



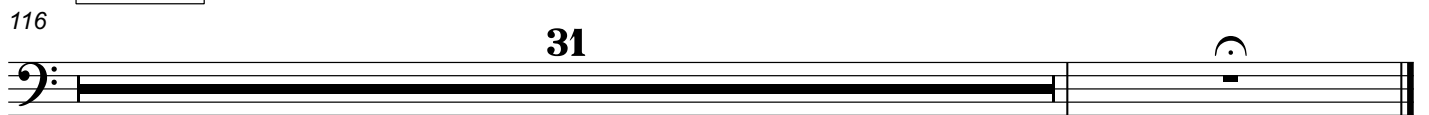
111



*mf*

4e Verset

116



31

2

# Sois ma vision

Paroles et musique de  
Mary Elizabeth Byrne, Eleanor Henrietta Hull, Erin Wikle

$\text{♩} = 96$

Versets 1, 2

8 12 1. 11 2. 7

Refrain

39

*mp*

3e Verset

50 15

2e Refrain

74

*mf*

3e Refrain

86

Interlude

98

107

4e Verset

116 31

# Sois ma vision

Paroles et musique de  
Mary Elizabeth Byrne, Eleanor Henrietta Hull, Erin Wikle

$\text{♩} = 96$

Versets 1, 2

8 12 1. 11 2. 7

Refrain

39

*mp*

3e Verset

50

*p*

2e Refrain

74

*mf*

3e Refrain

86

Interlude

98

107

*mp* *p*

4e Verset

116

# Sois ma vision

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$\text{♩} = 96$

Versets 1, 2

Refrain

39

3e Verset

50

2e Refrain

74

3e Refrain

86

Interlude

98

107

4e Verset

116

# Sois ma vision

Paroles et musique de  
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$\text{♩} = 96$

Versets 1, 2

8 12 1. 11 2. 7

Refrain

39

*mp*

3e Verset

50

*p*

2e Refrain

74

*mf*

3e Refrain

86

Interlude

98

107

*mp* *p*

4e Verset

116

**31**



# Sois ma vision

Paroles et musique de  
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$\text{♩} = 96$

Versets 1, 2

8 12 1. 11 2. 7

Refrain

39

*mp*

3e Verset

50

*p*

2e Refrain

74

*mf*

3e Refrain

86

*mf*

Interlude

98

*mf*

107

*mp* *p*

4e Verset

116

31

# Sois ma vision

Paroles et musique de  
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$\text{♩} = 96$

Versets 1, 2

8 12 1. 11 2. 7

Refrain

39

*mp*

3e Verset

50

15 *p*

2e Refrain

74

*mf*

3e Refrain

86

Interlude

98

107

*mp* *p*

4e Verset

116

31